

Le Matin

extrait de Peer Gynt

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♩ = 63

Eb Cm Eb

1

TAB

6 8-6 8 6-8 6 8 6 8-6 8 6-8 6-8 6 8 6 8-6 8 6 8 6 8

Detailed description: This block contains the first four measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as quarter note = 63. Chords Eb, Cm, and Eb are indicated above the staff. The bottom staff shows guitar tablature with fret numbers 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8.

Eb Cm G

5

3 5 3 6 3 5 3 5 3 6 3 5 3 5 3 5 5 5 3 4 2 5

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a treble clef and a key signature of one flat. Measure 8 has a key signature change to two flats (Bb). Chords Eb, Cm, and G are indicated. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 6, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5, 5, 3, 4, 2, 5.

Gaug G

9

10 7 10 8 10 7 10 7 10 8 10 7 10 7 10 7 10 11 7 11 10 7 10 8

Detailed description: This block contains measures 9 through 12. Measure 10 has a key signature change to two flats. Chords Gaug and G are indicated. The bottom staff shows guitar tablature with fret numbers 10, 7, 10, 8, 10, 7, 10, 7, 10, 8, 10, 7, 10, 7, 10, 11, 7, 11, 10, 7, 10, 8.

G Cm Bb

13

7 4 7 5 7 4 7 4 7 5 7 4 7 4 7 4 5 4 6 3 5 3

Detailed description: This block contains measures 13 through 16. Measure 13 has a key signature of two flats. Chords G, Cm, and Bb are indicated. The bottom staff shows guitar tablature with fret numbers 7, 4, 7, 5, 7, 4, 7, 4, 7, 5, 7, 4, 7, 4, 7, 4, 5, 4, 6, 3, 5, 3.

17

Bb Bb7

13 10 13 11 13 10 13 10 13 10 13 10 13 10 11 13 10 11 13 10 11 13 10 11

21

Eb Cm Fm

6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 8 8 8 8 8 9 8 6

25

Fm Gm Eb

8 9 8 6 8 9 8 9 8 9 8 9 8 9 8 9 8 10 9 10 10 11 10 11 11 11

29

Ab Fm G

11 13 11 13 13 10