

Pat Metheny

http://01guitar.over-blog.com/

00:43  
E7M

Cycle de 4te asc.

A7M

(6M)

1  
T  
A  
B

D7M

00:54  
G7M

C7M

5

F7M

Bb7M

10

Eb7M

Ab7M

Ab7

Db7M

15

F#7M

B7M

20

E7M

Gamme de Mi Majeur

Montée en Tierces

25

4-5 4-7-11 | 12-11-9 10-9-5 6-4 | 7-6-4 7-6-4 7-5 | 4-7-5 4 6-4-7 | 6 4 7 6-4-7-6 4

Notes Doubles

30

7 6-4 4 6 5-4-7 | 5 4 7 5-4-7-5-9 | 7-11-9 12-11-14 12-16 | 14 14 11 12-14 11-14 12-12-11

Gamme de Mi Majeur descendante

Arpege de Mi Majeur, Notes doublées  
E7/9

34

9 12-10-9 11-9-8-6 | 4 7-6-4 7-6-4 | 7 5-4-2 0-0-4-4 | 7-7 5-5-7-7 4-4 | 6-6 4-4-7-7 5-5

C7M

Gamme de Sol majeur sur C7M (Lydien)

39

4-4-7-7-8-8 | 8-8 5-5 5-5-4-4 | 5-5 2-2 3-3-2-2-5-5 | 3-3 2-2-5-5-4-4 | 7-7-5-5 4-4 7-7

Gamme de Sol Majeur  
G

44

5-5 9-9 7-7 10-10 | 9-9 7-7-8-8-10-10 | 7-7-8-8-10 | 15-14-12-10 13-12-10 | 8 11-9-7-5 9-7-5

Montée en Tierces

49

4-7-5 4 7 5 4-7 | 5 5 7 7-5-8-7-5 | 8 7 10-8-12-10-13-12 | 15-14 17-15-14

Arpèges  
B G E

Bb (4#)

Bb Am Gm F A#° Dm

Gm C F

Am Gm

F 02:40 Fm(6)

Cycle de 4te

83 Eb Ab7/9 Db7 F#7/9 B7 E7 A7 D7 G7 C7

88 F7 Bb7 Eb7 Ab Db7 F#7 B7 E7 A7 D7

93 G7 C7 F7 Bb7 Eb7 Ab7 Db7 F#7 B7 E7

98 A7 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db

03:03  
103 Db7M Fm7 Fm6 Gm

108 D7 Eb°7 G F°7

Cm Db7 Eb7 Bb

113

9-10 8-8 8-11 15-11 13-12 13-15 8-11 9-8 11-9 12-9 15-12 14-11 12-14 11-10 13-11 10-13 11-14 13-11

118

10-11 10-12 8-10 11-8 10-8 8-10 7-9 10-7 9-10 8-10 11-8 10-8 9-6 5-8 6-7 5-8 7-6 8-7 6-6 4-3 3-3

Bb7M Bb7 Eb7 Ab -> Open triads

122

10-6 10-6 7-8 7-8 8-5 6-5 8-7 8-7 7-6 9-6 9-6 7-8 6-7 5-8 6-8 8-6 9-11 9-11 8-4 4-5 6-6 3-4